

The Tendencies of the Pupils to Participate in the Dramatic Activities of the Schools Hilla

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One of the important ways that falls within the achievement of the educational goals of the special education philosophy in the country is the process of achieving Ashe social and psychological balance necessary for the student. Life, by merging science with theater in education, on the basis that the theater is part of the educational process, and it is not permissible to separate it from it, amend students' behavior, address some emotional disturbances and help them adapt to reality, through the experiences and models they obtain in theatrical activities that They participate. And I noticed the lack of Ashe T. RAC students in the play activities that take place inside their elementary schools or some hesitation to participate, as mentioned above raises the problem of researchers after their research by asking: What are the students' attitudes towards participating in the theatrical activities of the cities of Hilla? The importance of the current research lies in shedding light on the students' attitudes towards participating in theatrical activities within their schools. These directions aim at: the students' internal preparations, which push them towards adopting theater practices through participating in theatrical activities. This research is also useful for learners, researchers and those interested in learning about student attitudes towards participating in theatrical activities. To achieve the goals of the current research, the researchers adopted the (experimental) approach by preparing a questionnaire to measure students' attitudes toward participating in theatrical activities, and the questionnaire was designed according to Likert method, by showing the student his direction towards participating in theatrical activities inside the school.

Key words: *Tendencies of the Pupils, Participate In the Dramatic Activities, Schools Hilla*

Introduction

The topic of trends is one of the most important topics that have been taken in the overall interests of researchers and tweets in the study of human behavior and the impact of psychological and social conditions in determining the nature of this behavior, which leads to the study of the human personality and knowledge of their attitudes towards participation in the activities of daily life. The researchers differed in determining the concept of the trend and the mechanism of its formation, given the difference between all schools of psychology in identifying and interpreting human behavior and knowledge of the trends of this behavior from a psychological and social point of view, some of which described the trend as "ready to respond in a certain way to similar situations or motives, so it is not An isolated and subtle aspect of personality, but rather a repeatable reaction. The direction includes two applications of behavior expressed by behavioral activities, the nature which means taking a position towards a subject, and unlike the existing personality in itself, the trend is shaped by experience and toward a specific subject. Or value or opinion (1:50)The practice of daily life has a clear impact on the process of forming a trend towards a specific topic, and therefore the experiences that a person acquires from life experiences are the criterion in determining his trends. According to this, the trend is "a state of nervous and psychological readiness or readiness organized through a person's experience, and has a directive effect on an individual's response to all the topics and situations that this response raises." (2: p. 45), in order to stimulate behavioral trends, the presence of arousal verifies the existence of specific topics and situations to which the person responds, and if we consider that the concept of direction is one of the most prominent and prominent concepts most common in social psychology, trends can be viewed as " The individual's desire to respond in a way to give his behavior a certain point "(3: p. 59) According to the above, researchers believe that trends have a clear significance in forming a specific behavior, in response from a specific access to the topic of crystallization in the form of a relatively fixed behavior, and it is clear that trends are essential elements (4: pp. 138_139).

The cognitive component or the intellectual aspect, which refers simply to the set of ideas and beliefs that a person accepts towards a specific topic.

1. The emotional component relates to what an individual shows toward the subject of direction, such as turnout, volumes, affection, alienation, love, or hate.
2. The deterministic (behavioral) component is how or how an individual deals with a particular topic.

As for the conditions that must be met in shaping trends, they can be defined as follows (5: p. 100_101)

1. Individual experiences on a specific subject agreed upon are complementary and grouped together, which constitutes a trend towards this topic.
2. This trend goes through a process of discrimination due to the different experiences that its owner is exposed to.
3. Trends may form as a result of one strong experience (acute emotional experience).
4. Imitation (simulation) is an important source of trends.

The difference of researchers in defining the concept of direction and the mechanism of its formation has subsequently withdrawn to the multiplicity of visions about the mechanism of determining the measurement of trends in a particular group vis-à-vis a specific subject such as the class of students towards participation in theatrical activities, which is the aim of the current research .

The Play Activities

Students try to integrate with the general school climate of the school through their academic activity within their schools as well as trying to engage some of them in different school activities, but others faced many obstacles in this regard for various reasons, educational and educational process in Iraqi schools as is known, accompanied by many activities Scholasticism during one academic year, aims to prepare learners, including students, a social life by making the spirit of brotherhood among them prevalent by developing their capabilities and talents and teaching them life and social ways, so the government and educational authorities have developed many plans and programs to implement those activities, including In this play parallel to its importance in the educational process. Vvelsvp Education "in general is the basis from which the educational goals of the public emerge to serve as clear directions. For the educational system and all educational institutions, here is the role of the educational policy and its function in directing educational work "(6): 13). The theater of activity in education is of the importance of Kzb to the learning process by several factors, including (7: S66_77):

1. The structural specificity of the drama that combines in its composition various types of arts (acting, music, singing, dancing, drawing, writing and poetry), in addition to learning skills and how to use different techniques and influences.
2. The educational effectiveness of this art in terms of its ability to discover and enhance capabilities and put them on the right track and then direct them to the desired goals.
3. Neighbors and dynamic drama provided by the student's practice due to his distance from the routine, boredom and dehydration of some educational materials.
4. Approaching the dramatic activities of living reality and its relationship with the interests of the student, his inclinations and desires, and testing his abilities and capabilities

through experience, this leads to his educational, social and intellectual preparation to be a good and active citizen in his life. Society and interact with its surroundings.

5. Dramatic practice includes exercises and activities that affect the formation of the student's personality in all its aspects.
6. Adopting recreational and entertainment drama as an introduction to the educational process so that learning becomes enjoyable for the student, not an obligatory duty imposed on him.

The areas of performing theatrical activities in educational institutions can be determined through behavior modification, which means "the field of educational theater activities in order to modify the behavior of students and treat some of their behavioral and emotional disorders by helping them to adapt to reality through the experiences and models they are exposed to in the theatrical activities that they participate in her performance "(8: p. 34) Therefore, the researcher believes Wen that your modifying behavior, is the area through which can accommodate elementary school students through their participation in the play within their school activities, in order to help them adapt to the reality area school new in which they live.

According to the above, the theatrical activities include theater performances in educational institutions varied subjects are among the general topics related to issues and problems of interest to students, and topics related to curriculum, in theater activities T. achieved three goals are general (9: p . 35) :

1. Teaching the craftsmanship of the theater and its techniques, and developing artistic taste and beauty through theater education activity.
2. Helping to explain and explain some of the courses or parts of them in what is known as the theater curriculum activity
3. Assistance in behavior modification and treatment of some behavioral disorders and emotional as Bunche known as the i (psychological counseling) or use Alsaikodrama therapy drama.

Theatrical activities can express the general knowledge of the learner and his psychological and social needs, and thus be able to bring about the required change, so that they can enhance the psychological aspect of the learner, through the following (10: pp. 68_69):

1. Students develop self-confidence and increase their self-perception.
2. Enriching the student's ability to express what is inside.
3. It helps him get rid of some of his harmful feelings and thus achieve psychological stability.

4. The student introduces himself to his abilities and talents, which helps him to develop his personality.
5. The student feels happy and happy, which makes him more learningable.
6. Developing the aesthetic sense of students while watching theatrical performances and choosing the new text.
7. The student discovers his emotions (by learning to feel the different emotions and situations they generate) and works to develop those positive and control what is negative.
8. It works to narrow the gap and delay in academic achievement in the classroom, through active group participation, and this of course leaves a positive return in the student's psyche and his appetite for learning.
9. Contributes to the treatment of many psychological problems experienced by students, such as shame and fear.

The theatrical activities also have a direct impact on the student's personality and social development, as they contribute to the promotion of social values among students, especially among them of different age groups and their cognitive and intellectual maturity. They also provide in the community conditions, an opportunity for the student to match the principles of training social, material and spiritual values and pays To enhance the spirit of cooperation and the love of harmony and social work, as theatrical activities help because it promotes social values on social adaptation and learn the art of life in life in order to achieve the highest levels of growth because it helps the student to social life and work to overcome it because of the lack of convergence and loss of self-confidence through care and affection The group gives it to work in theatrical activities and what the student gives to his peers in the theater, and this is what makes him feel interesting and socially attractive (11: p. 263_265)

As well as theatrical activities, which are among the most prominent means of personal development for the student, where his participation and receiving helps to develop his character and formulate it through the following (12: p. 71):

1. Through teamwork, which is characterized by theatrical activities, the student learns himself and learns positive values such as cooperation, self-confidence and knowledge of his rights and duties, which are all means of personal development.
2. The student experiences different life situations, devises solutions and tries to adapt to them.
3. It helps the student to express what is inside safely.
4. As a means of developing the student's personality, theatrical activities develop his imagination and lead him to creativity.
5. Develop student information and satisfy his curiosity.
6. To develop artistic and aesthetic taste and monetary sense, which leads to the development of his personality?

7. Development of the body and sensory organs through the play.
8. Student's language enriches and corrects speech defects and helps to make sound sounds.
9. A person feels joy and joy and makes it accessible to education.
10. The student develops the ability to distinguish and belong to cultural ideas that are acceptable to them and to society, which contributes to the development of their personalities.

Research Procedures

E. Al-Khattar, the researcher, and in school buds in the fifth grade of elementary school, Al-Furat Boys Primary in Al-Hilla city, and they numbered (34). BAH Jah achieved the objectives of the current research. The researcher prepared a questionnaire to measure the student's attitudes toward participating in theatrical activities. To indicate the student to his inclination to participate in theatrical activities by placing a sign () in front of each phrase in the appropriate column, this is consistent with his opinion, according to the following five alternatives:

Not quite agree	not agree	neutral	OK	Very agree
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Based on the Likert scale, which is one of a five-month study of trends measures (13: p. 137) Thus, the researcher Wayne will initially design their research for his image to see a number of expert masters [*] to enrich their valuable observations as the researcher Wen deleted Some paragraphs of the tool and merging a number of other paragraphs with a proposal for a number of analyzes of the verbal structure of some paragraphs, according to the report. By the expert experts, the notes request the required change to achieve the apparent honesty of the tool.

For the purpose of achieving constructive honesty, Researcher Wen applied a measure to a sample of 17 students who were randomly chosen after watching them in a theatrical way. The researcher also adopted the Wen formula (Pearson person) to extract the correlation equations between the degree on the paragraph and the total degree of the scale, correlation coefficients ranged between (45, 0_77,0) When testing significance, they all seemed to be of significance at the significance level (0, 05). For the purpose of checking instrument stability, the scale was applied to a random sample of 13 students, and then the scale test was applied again to the same sample two weeks later, and after calculating the Pearson equation to extract the correlations of the equations between the results of both applications, the stability factor (0,896) , Which is a high degree of stability, and using the equation (Spearman, Brown), the stability factor (0,82), which is D at the level (0.05), means that the questionnaire can be relied upon to obtain the results required for the current research. After that, make sure that the researcher believed the reliability and reliability of the questionnaire that he prepared

in order to measure students' attitudes towards participation in theatrical activities. The questionnaire became as the final preparation of the application consisted of (36) paragraphs, and in front of each paragraph the method of selecting alternatives was (totally agree, agree, Neutral, disagree, and totally disagree) and alternate scores (1, 2, 3, 4, 5) were respectively for positive items and vice versa for negative elements in the following order:

Negative phrases	Positive phrases	Alternatives
1	5	Very agree
2	4	OK
3	3	Neutral
4	2	not agree
5	1	Not quite agree

Tool was applied to the sample, and the application has been collectively to members of the sample by the researcher Wen to clarify the instructions with illustrative examples and explanation of the paragraphs of the tool and on how to answer them and full cooperation by the school administration.

Conclusion

The researchers seek to determine the sample of the graded grades within each hundred percent of the categories represented, which are as follows: (negative direction, neutral direction, positive direction) and according to the degree of questionnaire used in the research component of (36). Paragraph, therefore the data indicated after the results of the discharge and extraction of the research as a whole, that (9) among the sample members have a negative trend towards participation in theatrical activities and represent (38.77%) of the sample size, while the number of sample individuals who have a positive trend towards participation in activities The play (21) individuals from among the individuals of the sample and represent (56.70%) of the sample size, while (4) individuals of the sample have a neutral attitude towards participation in the play activities and represent (4,50%) of the sample size according to Table No. (1)) as follows:

Table No. 1: Distribution of sample individuals according to their attitudes towards participating in theatrical activities

Total	Positive trend From 121_72 degrees	Neutral direction Class42	Negative direction From 61_22 degrees	direction
34	21	4	9	Sample members
99,97	56,70	4,50	38,77	percentage

These results represent an unreliable descriptive aspect, therefore according to the requirements of this research, the measurement language must be used in order to generalize the results that were reached, and therefore according to the degrees of the questionnaire used and for and to achieve the research goal, the researcher used the T test for one sample to balance between the mean Arithmetic and mean hypothesis of the scale of trends prepared by the researcher after applying his paragraphs to the members of the sample. The mean of the total scores obtained by the sample members from students (202,26), while the standard deviation (19.76), while the calculated value of T (28.30) is greater than the tabular value of the father of the device is statistically significant at the level (5.05).

Using the weighted mean to measure the severity of each of the scale paragraphs, paragraph (11) (theatrical activities in which I have a sense of safety) gained the first sequence, where the weighted mean (1.79) and the percentage of weight (71,66) reached, and responses show sample members in This paragraph is the level of their attitude towards participating in theatrical activities, due to the students' sense of the importance of participating in it for the natural feeling of practicing their lives because school activities in general and theatrical in particular, aim to motivate students to continue studying.

Paragraph (3) (for the integration of Atsaadana with the ocean) came in the second sequence, after reaching the weighted average (65.1) and percentage weight (65.83), and most of the sample responses rejected this paragraph negative, indicating that participation in theatrical activities that The sample is carried out by the sample, which helps them greatly in integrating into their schools, and the reason for this is their desire to mix with their peers inside and outside the school and extend bridges of social relations with them, which helps them to integrate into the environment provided by theatrical activities that are usually characterized by teamwork, as well as providing them with experiences Different help them to increase the level of integration in their schools.



Paragraph No. (6) (Help me overcome my linguistic problems) and Paragraph (29) (theatrical activities gave me an opportunity to relieve psychological stress) came in the third order, after the weighted average reached (1.61), and the percentage of weight (58) 64), where the majority responses to the alternative (OK), which means that they found that getting rid of the psychological pressures that they suffer from is through participation in theatrical activities, and consequently many of the difficulties they faced, cast a shadow on their psychological condition, and thus the participation in theatrical activities It is an opportunity to get rid of those pressures.

While Paragraph (8) (allows me to express my problems as a student) in the last sequence, the weighted average (0,981) and the relative weight (45,91), the reason for this is that the sample members see this as their problems as a girl are part of Their privacy is not permitted to be revealed and to participate in theatrical activities that he cannot express.



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