

Cross-Sectional Transformation in the Structure of Verbs When Assigned To Pronouns in the Light of Modern Morphology

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This research aims to study the cross-sectional structure of verbs when assigned to pronouns in the light of modern exchange laws, and to show the voice changes in the acts assigned to those pronouns. This will be achieved through a presentation of what was said by the applicants in the changes in the structure of the verbs and compared with what was said by the modernists; especially the voices of them, The research concluded a number of results, including: 1. The pronouns that make a change in the structure of the verb are the pronouns, and there are other pronouns already related, but they do not change in their structure, the pronouns of the monument, if these pronouns are already connected they do not change in the sectional composition; they are related suffixes.. 2. The change in the composition of the syllabus of any action based on the basis of ease and facilitation; to get rid of difficult sections, and replace them with other sections, does not require a large muscle effort. 3. One of the reasons for the change in the syllable composition is the formation of unacceptable passages in Arabic, such as the sequence of two summits in one syllable. The change in the structure of the verb when assigned to pronouns may be in quantity or in-kind and maybe in both. 5. The most formed syllables after assigning verbs to pronouns are the short open section (r + h), the long open (r + h + h) and the long-closed (r + h + r); because they are the lighter pronouns and do not require a large muscle effort. 6. The syllable composition of the verbs after assigning them to the pronouns of the long silent closed section (y + h + h + y), as well as the long section, closed silent (y + h + y + y) requires a greater muscular strain than other sections that are lighter on the tongue.

Key words: *Transformation, Pronouns, Morphology, Mobile Support*



Introduction

The attribution of the act is the conduct and conversion according to the perpetrator, is transferred from the conscience of the singular to the conscience of the twice or plural, and the conscience of the masculine to the conscience of the feminine, and from the conscience of the absent to the conscience of the addressee or speaker, and before beginning to talk about attribution of actions to pronouns (and pronouns). Attribution comes from the fact that the actual sentence consists of a predicate (which is the verb) and a predicate (which is the actor or deputy actor), and so when we say the attribution of verbs to pronouns we must know that the pronouns are intended (pronouns lift), compose with the verb predicate and predicate (Hossam, 2008). As for the connection of acts with pronouns, it is intended that the act relates to the pronouns of the monument, and these pronouns are in effect, and they are not pronouns, because they are not assigned to them (Abu Barakat, 2013), such as: we have heard, heard, heard, heard ... (Kef, and distraction, and the actors, and J speaker), and these pronouns is a silent base and a short silent summit known in modern drainage short open section, or silent base and long loudness known in modern drainage long section open (Tayeb Bakush, 2014), and these pronouns do not change the syllabus of the verbs to which you relate, but rather They are suffixes related to verbs. Regardless of the form or time of the act. The verb remains as it is after attribution of these pronouns: towards: Akram, consisting of three syllables (long closed and two short open syllables) Akram. The pronouns of attribution are six: T actor, Nna actors, N women, a thousand Monday, and the group, and J address, and these pronouns are two types: mobile pronouns and pronouns lift static (Mustafa, 1993).

First: the Pronouns Mobile Support, Namely: T doer, and the Actors, and N Women

First: T doer: T doer already competent past three sections, Valtma tied to the masculine speaker and feminine, towards: I read, and open to address, towards: You read, and broken to address, towards: You also read, and included in, or you have read, and you have read, or you have read. The actor T. with its three sections is a silent base and a short sounding peak known in the modern drainage as the open short syllable (Mohammed Mohiuddin, 2005).

Second: our function of the actors: already competent past, towards: We went, and (us) the function of the actors is a silent base and a long sound summit known in modern drainage long section open (Abdel Sabour, 2009). Second: N women: intervention on the past and present tense and the matter, towards: they went, and go, and go, and N women is a silent base and a short voice summit known in the modern exchange short open section (Abdel Sabour, 2015).



Second: Static Pronouns

They are: A. Monday, F. Community, and J. Salutation. These pronouns are long vertices of long open passages. Thousands of Monday, group F, and J suture are suffixes of words that merge into their part structure and do not stand on their own. With different verbs. The conscience (a thousand Monday and F group) are attached to the past and the present tense and the command, while (J address) the present and the matter only. These pronouns are a long crest attached to the last verbs, forming with the rule of the verb long open section, towards:

First: the right verb: which is free from the origins of vowels (Shaza Al-Arif, 2000), which is on sections

A- Peaceful act: which is free from the origins of exited and weakness (N, 2013), if the peace act was assigned to the conscience of the lifting is not omitted anything at all, whether past, or present, or something, but the composition of the sectional change of the act, as follows:

- 1- Past verb: Towards: If the verb is attributed to the conscience of the movable lifting actor (11), the last one is inhabited only according to the old morphological concept (Abbas Hassan, 2000). Three short sections open, to three other sections: (short open, long closed, short open). At the top of the last section (the aperture) (Moulay Shamseddine, 1959), the syllable configuration of the verb changed as a reluctance to follow four motions in what is considered to be a word, because the actor V of the intensity of its connection actually came down from the position of the part, or less hate relay of four short passages open without a break in what is considered one word to escape. It tends to get rid of difficult voices, replacing them with other voices that do not require a large muscle effort. The remaining base of the syllable after the top of the syllable has been moved to the syllable before it is formed. New clip the new word consists of three syllables as well. When the top of the last syllable (aperture) fell, the last two short open syllables united into one part.

If the two thousand are already connected to the last peaceful one, the change will only be the last one, and the top of the short open section (aperture) falls and comes with a long peak: thousand two (aperture + aperture) (Abu Hassan, 1983), for fear of the sequence of two peaks in one syllable, that is unpalatable in Arabic (The final passage in the verb turns from short open to long open, or the short crest (aperture) extends the sound to become a long crest (aperture + aperture), because the thousand and aperture are of the same sex, and the difference between them in the length of the sound, The hole is some thousand. The last passage in the verb turns from short open to long open towards: Lesson = Lesson.

If the O congregation is already in contact with the past, the change will be the last one as well, and the top of the short open section (the opening) will fall and come up with a long summit: Wow (annexation + annexation), for fear of relaying two peaks in one syllable. The last passage in the verb turns from short open to long open, towards: studied = studied.

The same is the case if the last verb is quadrilateral. When assigned to a moving conscience as the actor, the syllable configuration of the verb changes, and the top of the last syllable (the aperture) falls (Ramadan Abdel Tawab, 2011), moving the base of the remaining syllable after the top of the syllable down to the preceding syllable to form a new long, closed syllable.

Also, if the last quadrant is attributed to a conscience of lifting a static, the change will be in the last syllable as well. The last passage in the verb turns from short open to long open, or the short crest (slot) extended the sound out to become a long crest (slot + slot). If the group wow is already connected to the quadrilateral past, the change will be the last segment as well, the top of the short open section (aperture) falls, a hatred of two peaks in one syllable, and comes with a long peak: W group (annexation + annexation).

2. Present tense: Towards: go, when you assign the verb tense peaceful to N women fall the top of the last section, to the weight of the sequence of three short passages open in the last one word composed of four syllables, the language by nature tends towards ease and facilitation; The syllable configuration of the verb is changed and the verb after assigning the female noun is transformed from four syllables (long closed and three open short syllables) into three syllables (two long closed and one short open). In the structure of the verb is in number and now P, say the number of four to three clips are (closed and longs another short open). If the present tense is assigned to one thousand two, the top of the last open short section (vibrium) falls and comes with a long peak: one thousand two (Desra Saqqal, 1996) (aperture + aperture). If the group is already in contact with the present tense, the change will also be the last segment, and the top of the short open section (vibrio) will fall and come with a long peak: Because the Waw and Vibrio are of the same sex, and the difference between them in the length of the sound, Vdma some O last section of the verb from short open to long open. If J is already in contact with the present tense, the change will be in the last section as well, and the top of the short open section (vibrio) falls and comes with a long peak: J address (fraction + fraction), the last section of the verb turns from short open to long open.

3. Do something live: Go when attributing to women, there is no change in the composition of the verb syllable - and increase (women who), which is a short open syllable. If set to do so, it is safe for A Monday P T. T is to choose CT for the reaction of two long-closed segments on three sections (long closed, long open, long open) after moving the last section

of the second rule in the verb to be the base of a long peak on the two (aperture + aperture), to form a new corridor with a long opening; cannot be in the Arab summit without a base in Arabic does not start movement at all, the last section in the verb turns from a long-closed to a long open. If group F is already connected, the change in the verb syllabus will be from two long-closed sections to three syllables (long-closed section, short open and long open) after the last section of the verb has moved to be the basis for the long top F. A new long section is open; Summit in Arabic without a rule. If the title J is already connected, the syllable configuration of the verb also changes from (two closed long segments) to three syllables (long, short, long, and long open) after the second last syllable rule in the verb moves to the base from the long J (fraction + fraction), With the formation of a new, long open section; the top cannot be in Arabic without a base.

B. The act of Manmoz: which was one of the links, and the act of chickpea behave act of the actin attribution to pronouns. Therefore, we will present a page for fear of lengthening. Towards: You take.

However, there is a difference in the wording of the matter in some of the acts that are fulfilled towards (all and taken) and consists of one long-closed section, when it is attributed to the conscience of the education of the population of the Kao community. (Al-Salik, 2001) The second section of the rule moves in the verb to be the base of the long-range of the summit V Vibrio (+/- Vibrio), to form a new corridor with a long open; The double verb is what two characters of the same sex towards prohibited earthquakes, triple the eye and the dumb multiplier mother because they are the same sex.

2. Past Time: If the last verb of a triple multiplier is assigned to the representative V (Al-Wafi., 2004) (diphthong must be removed); for the dormancy of verb L when connected to the conscience of the escalator, move the first two characters similar to the second, plug + T = It is prohibited, according to the modern morphological concept when assigning the T-actor act because of the formation of a syllable in front of the eye. To change the CT selection of the reaction after the fall of the last section of the top, in order not to marvel four short passages open in a word, (Ibn Aqeel, 2004), in the remaining section of the rule moved to the section that was accepted to form with a long-closed section, Vtnjar to choose CT To make three short open clips, the four clips are: (Qusay T open, closed long and short open). If the two thousand are already connected to the last multiplier, then the change will be in the last part only, the fall of the top of the short aperture (aperture) and comes with a long peak: two thousand (aperture + aperture), fearing the sequence of two vertices in one syllable, the last syllable turns from The verb from short open to long open, or extend the short top (aperture) sound to become a long top (aperture + aperture) (Ramadan Abdel Tawab, 2015), turn the last section in the verb from short open to long open towards: capping = capping. If the group is already connected to the multiplier, then the change will be in the last part as well, and the top of the short open section (opening) will come and come with a long peak: Group F



(enclosure + annex), for fear of sequence of two peaks in one syllable, the syllable turns Another in the verb from short opening to long opening, towards lesson = lesson.

3- Doing the Order

When assigning the verb multiplier to N women, there is no change except the subsequent increase (N women) at the end, which is a short section is open.

The First: is that there is no change in which it is attributed to the two thousand, and according to the modern morphological concept, the change will be the last section only, the top of the short open section (aperture) falls and comes with a long peak is: a thousand Monday (aperture + aperture), for fear of the sequence of two peaks in One syllable, the last syllable in the verb turns from short open to long open, or the short crest (slot) extends the sound to become a long crest (slot + slot), the last syllable in the verb turns from short open to long open towards: response = response .

Second Case: If the verb of the multiplication order is assigned to the two thousand, the syllable configuration of the verb changes from two long closed segments to three syllables (long closed, short open and long open) after the second rule of the last section of the verb moves to be the base of the long one thousand Monday, forming a new syllable. It cannot be a summit in Arabic without a rule, and the last passage in the verb turns from long closed to long open.

The same change occurs if the F group or J address is already connected to the multiplication command and the syllable configuration of the verb changes from two closed long sections to three sections (long closed, short open and long open) after the second last section of the verb has moved to be the base of the long WOW group or J address, To create a new, long, open clip. The quadruple act acts as the Quartet's peaceful behavior. When assigned to the actor, the syllable configuration changes and the top of the last syllable (aperture) drops, moving the base of the remaining syllable after the top of the syllable to the preceding syllable to form a long, closed section.

Second: the ailing act: which was one of its origins character bug:

A- verb example: It is what it was a vowel, and the example of both types (Wawi and Yai) does not differ from the peace verb when assigning the past to the conscience of the mobile or static lifting, if the verb related to the example of the conscience of a mobile lifting is the last of the change in the structure of the verb, The base of the remaining syllable after the fall of its top is moved to the one that preceded it to form a new long, closed syllable, and the



new word is also composed of three syllables (the second is short open, and the third is long closed). With its base to be a long section is open.

The verb of the present tense has two cases: Valowo (fulfillment of the word) fall from (do) in one case, and in another case does not fall, and disagreed opticians and coffins in the cause of its fall, the optical has taken the side of the voice explanation, the radiator said: (I know that this wow If the act on (does) fell in the present tense and that you say: promise and found and find a mark and poison and fall because they signed a site where the refrain and that it is between J and fracture) (Mohammed Mohiuddin, 2002). That is, the example is omitted if the present tense is broken eye, whether the past is also broken eye, towards:, or open, towards: and promise, because of the heavy pronunciation of (Wally and inherit), because of the difficulty of moving from the open Z to W, and then move from Waw to the fraction; because in each move of the combination of two things resembling the order of opposites, omitted Wow; it is the reason that caused the logical weight, and then carried non-Z from the letters speculating on them.

As for the coffees, they have taken the side of the reasoning of the cause of the fall of the Waw (does), in order to differentiate between the necessary action and the infringing act, in which the fur: (which is the [act of any infringer] Valowo of it fall, such as weight weighs. [Any action necessary] proves wow in doing), which I tend to is the voice explanation, because the existence of some of the actions fell by the wow and are necessary such as (stop), but we find another sound justification for the fall of the Wow is not what the visuals said, Valowo The fact did not fall because it fell between J and Ksara, but occurred between the movement and the correct character, and most likely that the Waw turned to a short summit Because it is half of the voting, because of their kinship to narrow Msotat (Vibrio) (Sebawiya, 1988), where she met in Qmtan section F fell short summit (Vibrio). What concerns us here is the shape of the syllables in each case of the present tense. The first case consists of three syllables (long closed, two short open), and the second of three short open syllables:

First: If it is one of the formulas in which the correction is being conducted the course of the correct verb in terms of the type and number of sections and the change that occurs when attributed to static or moving pronouns.

Second: If it is one of the formulas in which the declaration is made, the change will be in the last section as well, but the number of syllables and formatting is different from the acts in which the correction is made, for example: the verb (promises) when attributed to the women/ n- / four short passages open sequence In one word this is unpalatable in Arabic, so the top of the last syllable falls in the verb to change the syllable composition of the verb, for example, the verb (promises) Is closed. If the example verb is based on a conscience of lifting

a static, then the change in the last syllable also falls, the top of the last syllable falls into the verb and comes with a long crest instead to form a long open syllable. For example, when attributed to a moving lifting conscience, there is no change in the syllable composition of the verb and the subsequent (N women) that represents an open short section is increased.

If the example is based on a static lifting pronoun, the syllable configuration of the verb changes from a long closed section to two syllables (short open and long open) after the base of the last syllable in the verb has moved to be the base of the long A-two (slot + slot) base, or F.) Or J address (crumb + crumb) to form a new long section open; it cannot be a summit in Arabic without a rule.

B- Hollow verb: which is the same vowels (Abdul Sabour Shahin, 2012)

1. Past Action: Advanced scientists have stated that the hollow past action of both types (Wawi and Yai), if its weight (verb) is converted when connected with moving pronouns to the weight (verb) if it is Wawy, and to the weight (verb) if it is Yai, Sibuyh said But as I said, I did it, but I did not turn it. If I did not turn it and made it sick of what I said, then if it was cast, the eye movement would be unchanged if it did not. I did and made it sick of them) (Ramadan, 2002), that is, I did converted to (done) a hint of the original, a That his eye Wow does not J, and added ((but I sold it sick of those who did do, and if they did not turn it into done I would be the case of the fulfilment as I said, and made I did it first as that ... who is from the first Z.) To build (done) a hint of the original, and to distinguish between the Wawi and the Yai and in that Ibn Asfour says (Fadel Al-Samarrai, 2000): ((It was said: and anything that turned (done) to (done) in the Waw, and to (done) in Zia? From the eye to the fulfilment, and did not turn it as a fragment or annexation, did not manage: Is the hole in the fulfilment is the original opening that was before the transfer or the opening of the eye? Unlike (verb) and (verb); because if you join or break, after it was open, it was learned that the movement in the fulfilment of eye movement was transferred. Therefore, the aperture was converted to others, to know that the movement that is in the fulfilment is the movement of the eye, and the movement of the eye in the Waw to the annexation and in the Z to the fracture, to get the difference between the Waw and Z. In summary, the above is omitted if the eye of the hollow is assigned to the conscience of a mobile lift in order to meet the inhabitants (Moncef, 2010); After overdrive I summoned the top to meet the inhabitants to the long open section before him, so his long peak (aperture + aperture) came down and came up with a short crest to erase the original.

The same is true if the act is a hollow, but its fulfilment is broken;

As for the origin (say) and (sell) when attributed to the actor T we can say that the middle syllables/ and/ y/ are known as semi-movements or semi-movements (Semi vowel) and ((these voices in terms of pure pronunciation approach to movements In its qualities, when

pronounced (while Y, we note that the tongue is almost in the position of pronunciation soft voice (i); However, the gap between the tongue and the center of the upper palate when pronounced yea is narrower than in the case of soft voice (i); consequently, we hear that weak type of rustle. If you look at the position of the tongue with it, it is closer to the sound of soft (i), so the terminologists called the designation of Y similar to the sound of soft, as well as Waw no difference between them and (u), except that the space in the maximum tongue and maximum palate in The case of waw is narrower than in the case of vibrio (u); a weak type of rustle is also heard, making it more like sounds, but when looking at the position of the tongue with it, we can count it as a soft voice (u) (Dr. Ahmed Mukhtar Omar, 1988). The change that affects the Waw and the Omega (the people and the sale) when attribution of the two acts (and the sale) to the pronouns of mobile lifting this section turns into a short peak resembling its base. It is almost a short one, because the quasi-soft sounds of the tongue are close to the same as those of the soft sounds; however, careful experiments have shown that we hear a weak type of rustle. . Ibrahim Anis between them and vibrio and fracture in terms of the position and type of pronunciation, he stated that the pronunciation of Waw and yaa is the position of pronunciation of vibrio and fracture, ((However, the gap between the tongue and the center of the upper palate when the pronunciation of yaw is narrower than in the case of soft voice (i)... As well as Waw no difference between them and Vibrium (u), but in the space between the maximum tongue and the maximum palate in the case of the pronunciation of Waw narrower than in the case of Vibrio) (Ibn Asfour, 1983), and then concludes that both Waw and yaw transitional sound, because they consist of the positions of Vibrio and fracture Then they move to other places of sound, so for their shortness and lack of auditory clarity compared to the sound (Ali Jabbar, 2019). These new peaks formed in the present tense form of the Wawi example are suffixes that are not autonomous and are transferred to the previous syllable, where they meet the apex of the previous one which is asymmetrical and the former falls, as well as the top of the last syllable, to move its base to the remaining syllable to form a long closed section. If the two thousand are already connected to the hollow past or F group, the syllable configuration changes from two syllables (long open and short open) to two long open segments, by the fall of the short top (slot) and the coming of a long slot, or the extension of the sound with the short slot to become a long slot. F group fell short aperture summit and came a long summit (Vibrio + Vibrio). In (fear) and its analogues in it from the fourth section (he does) Vsalha (fear) when assigned to the actor T fall down the base of the middle section meet two peaks fall the top of the first short section, and also fall the top of the last section to form two new sections (long closed and short open).

2- The Present Tense Hollow

When assigning the present verb hollow to the nun women increase subsequent/ n and drop the top of the short section, meet two bases in one syllable, and this is rejected in Arabic, moving the first rule of the syllable before, to form a long syllable, and this rare syllable found only in three cases are Therefore, the top of the second syllable is shortened to become

a long closed section, changing the syllable configuration of the verb and the verb is transformed from three syllables: (short open, extended and short open); into three to three short (open and long). Closed and short open). If the present tense is assigned to a thousand of the two, then the top of the last open short syllable (vibrium) falls, so that two peaks do not meet in one syllable.

The group is already in contact with the present hollow, the change will also be the last section. The voice in it becomes a long crest (annexation + annexation), turning the last passage in the verb from short open to long open. If J is already in contact with the present tense, the change will be in the last section as well. To tall and open. As for the hollow matter, when attributed to the women's noun, there is no change in its syllable composition, only the subsequent (women's noun) which represent an open short section is increased. If the act of the hollow command is attributed to the conscience of lifting a consonant (A two or F group or J address), the syllable composition of the verb changes from a long closed section to two open long sections after the base of the second syllable in the verb has moved to be the base of the long one thousand Monday (slot + slot) or F group (vibrio + vibrio) or J-address (fraction + crumb), to form a new section with a long open, as it cannot be a summit in Arabic without a rule; and extend the voice in the short summit to be a long summit after lifting stillness from another The act of moving it in a homogenous motion of the static lifting conscience from long closed to long open.

C- Imperfect Act: Which was his Mother Character Bug

1- The last verb: If the imperfect act is assigned to a conscience of a mobile lift that was restored to its origin prior to the cause, whether it was a preacher or a jaw, then the origin (da'wa, throw, and endeavour) is (Da'wah, throw, and endeavor). The top of the last section (aperture) fell as a reluctance to follow four motions in what is considered a word, because the actor T for the intensity of its connection has already dropped the status of the part, or say hatred relay four short passages open without a break in what is considered as one word to escape from heaviness, This is unpalatable in Arabic, and changed the syllable configuration of the verb drops the top of the last syllable by increasing the conscience suffix, and its base moves to the one that preceded it. The syllable configuration of the verb changes and the verb shifts from three short open syllables to three syllables (short open, long closed and short open).

2- The present tense incomplete or Yaoi when assigned to the conscience of a mobile lift does not occur any change only a subsequent increase N women at the end.

The present tense in the last syllable turns into a short and a half of the "J". To its origin, Alf origin J engine Vibrio and Vibrio heavy on the Y, Vmagh vibrio to a hole, fell short top of the hole, or that the Vibrio fell before turning into a hole. If the present incomplete inclusive

is assigned to a thousand Monday, the fission state in the last syllable turns into a short and a half fissures (f). In the final section, the long fuselage turns into a short fuselage and a half fuselage (j).

The present tense in a thousand when assigned to the thousand Monday, the thousand return to its origin Z, get fission state long in the last syllable to the short and a half of the waves, short crest and increase the long top (aperture + aperture), forming a long section open. If the present tense is assigned to the Wow group, the long motion is omitted so that the two peaks do not meet in one syllable. The present tense in the last section turns into short and half sights (f). The remaining base forms a long, closed section.

3- If the imperfect order is attributed to the conscience of a mobile lift, the long deleted movement was restored and what happened on the present tense.

If the imperfect order is assigned to a thousand Monday, the long deleted motion is restored and what happened on the present incomplete is the fission state. It has a long open section, and the same thing if the imperfect act is jealous, then the fission state occurs. The ill person in a thousand when attributed to a thousand are given to the origin of AZ, and receives the case of fission transforms the long in the last section to short and a half (j), transferring its base to be the base for long slot (slot + slot), constitute with him a long passage open. As for the imperfect imperfections in the thousand, when assigned to the two thousand, the thousand are restored to their original origin. Long open. If the or order was assigned to Wow, the short movement was deleted and replaced by the long movement (Wow) to form a long open section. As for the ill order in the thousand, when assigned to the group F, the long motion falls (thousand), and the fission state occurs in the group.

D- Lviv verb: which is where the two letters of the vowels, which is on two parts: Lviv separated, which was the efficacy and his mother two letters of vowels, and Lviv paired which is the same and his mother two letters of vowels:

1- The last verb: both conduct the behaviour of the imperfect act, when attributed to the conscience of a mobile lift, was returned to its origin before the deletion of the long movement and the origin, when assigned to the mobile conscience changed the syllable configuration of the act of three short sections Open, to three other sections: (short open, long closed, short open). At the top of the last section (the aperture), the syllable configuration of the action changed as a reluctance to relay four motions in what is considered to be a word, because the actor V of the intensity of its connection actually fell from the position of the part, or less hate relay of four short sections open without a break in what is considered as one word to escape from heaviness This is unpalatable in Arabic, so its base moves to the passage that preceded it. The syllable configuration of the verb changes, and the verb is



transformed from three short open syllables to three syllables (short open, long closed and short open) (Hossam al-Naimi, 1998).

2- The present tense of the winding or the incomplete wavy or yawn, when attributed to the conscience of a mobile lift in which there is no change only a subsequent increase N women at the end. If the present tense of the two winds is assigned to the two thousand, then the fission state becomes the long sound in the last syllable to the short one and a half of the sound (y), then its base moves to be the base of the long slot (slot + slot), forming a long open section.

From the winding to the conscience of a mobile lift, the long, deleted motion was restored, and it was done on the present incomplete. As for the dispersed fascia, when assigned to the group, the short top (fracture) is dropped and comes with a long peak (vibrio + vibrio), as well as the case if assigned J addressed short top (fraction) and comes with a long peak (fraction + fraction), or the short peak The crumb stretched out the sound into a long crest. As for the associated winding when assigned to the group F fall short summit (fraction) and come with a long summit (vibrio + vibrio), as well as the case if assigned J address short summit (fraction) and come with a long summit (fraction + fraction), or the short summit The crumb stretched out the sound into a long crest.



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